

		
LOFTMAN	FIAP – 2024/247	FIP/2024/89

LOFTMAN INTERNATIONAL SALON 2024 (DIGITAL)

CONTACT DETAILS

SALON CHAIRMAN: MR. ASIS SUR, EFIAP, ARPS, FFIP, Hon. PESGSPC, GPA.PESGSPC

EMAIL ADDRESS: loftmansalon@gmail.com

POSTAL ADDRESS: B-229, SURVEY PARK, KOLKATA- 700075, INDIA

PHONE NO.: +919433332157

WEBSITE ADDRESS: www.loftmansalon.in

Webmaster: Mr. Raju Sutradhar (Email: raju@stintsolution.com)

4 SECTIONS (All DIGITAL)

1. OPEN MONOCHROME - PIDM
2. OPEN COLOUR **(NO MONOCHROME IMAGE ALLOWED)** – PIDC
3. NATURE – ND
4. WORLD IN FOCUS - PTD

SALON CALENDAR

CLOSING DATE	: 20 MAY 2024
JUDGING DATE	: 30 & 31 MAY 2024
NOTIFICATION	: 10 JUNE 2024
FIAP, FIP EDAS	: 10 JULY 2024
EXHIBITION (SUBJECT TO COVID RESTRICTIONS & AVAILABILITY)	: 09 SEPTEMBER 2024
DISPATCH OF CATALOGUES PDF & AWARD	: 09 SEPTEMBER 2024 ONWARDS

PANEL of JURIES

- **MR. MOHAMMAD ALI SALIM (USA), MFIAP, EFIAP/d3, APSA, GMPSA, GPSA**
– **Open Monochrome, Open Color & World In Focus**
- **MR. MOHAMMED ARFAN ASIF (UAE), EFIAP/d3, MPSA, FPSA, FRPS**
– **Open Color, World In Focus & Nature**
- **MR. M. JACKY MARTIN (FRANCE), MFIAP, EFIAP/P, HON. EFIAP**
– **Open Monochrome, Nature, World In Focus**
- **MR. FRANCIS NICOLL (BELGIUM), MFIAP**
– **Nature, Open Monochrome & Open Color**

TOTAL NUMBER OF AWARDS - 84

1. 4 X FIAP GOLD (ONE IN EACH SECTION),
2. 4 X FIP GOLD (ONE IN EACH SECTION),
3. 4 X LOFTMAN GOLD (ONE IN EACH SECTION),
4. 4 X LOFTMAN SILVER (ONE IN EACH SECTION),
5. 4 X LOFTMAN BRONZE (ONE IN EACH SECTION),
6. 8 X FIAP RIBBON (TWO IN EACH SECTION),
7. 20 X FIP RIBBONS (FIVE IN EACH SECTION),
8. 12 X LOFTMAN HONOUR CERTIFICATES (THREE IN EACH SECTION),
9. 20 X LOFTMAN E-DIPLOMAS (FIVE IN EACH SECTION),
10. Best Entrant of the Salon : FIAP BLUE BADGE,
11. Best Club of the Salon : PLAQUE (MINIMUM 30 ENTRANTS)
12. Surendra R. Patel Memorial Award ₹ 1,500/- (cash) for best Color portrait (Indian).
13. T. F. Geti Memorial Award ₹ 1,500/- (cash) for best Monochrome portrait (Indian).
14. Participation Certificate to each entrant.

ENTRY FEE

FOREIGN INDIVIDUAL:

USD \$15 for any 1 or 2 sections, USD \$20 for 3 or 4 sections.

INDIAN INDIVIDUAL:

INR ₹500 1 or 2 sections, ₹1000 for 3 or 4 sections.

FOR GROUPS, the Discount will be:-

For minimum 10 entrants - 20%,

For more than or equal 20 entrants - 50%

Please note, no more discounts will be available.

Also, Group entries will not be valid and no further discount will be available without the team-leader's / club secretary's official email to the salon chairman. All the awards, if won, will be sent to team leader's or club addresses.

Bank Details (for Indians):

Bank: STATE BANK OF INDIA

BRANCH NAME: HATIBAGAN

Account holder: AHIRITOLA LOFTMAN ART SOCIETY

Account no: 38129387912

IFSC Code: SBIN0001503

SWIFT CODE: SBININBBFXD

Foreign Participants:

PayPal Details: loftmansalon@gmail.com

Catalogue: A downloadable link will be provided on the website.

Image Specifications:

The image size must be of maximum **1920 pixels (width) and 1080 pixels (height)** including any borders and be a **maximum File Size within 1.5 MB**. The files must be in JPG/JPEG format at 300 dpi resolution. The title should be in English and the maximum length 35 characters including spaces. Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames or titles consisting of only numbers.

Judging Method:

1. Judging will be on-site. There will be one round of acceptance judging and the final awards will be selected on discussions from the highest marks received in that round.
2. The equipment or computer used by the individual judge should have minimum 1920x1080 px resolution and 19 inch screen size. It is assured that all judges will be using equipment capable of displaying images at 100%.
3. Each author can receive **only one award / honorable mention / E-Diploma in each section of the individual salon**

DEFINITIONS:

FIAP/FIP DEFINITION OF MONOCHROME:

A Black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome Work with the various shades of grey. A black and white work toned entirely in a single colour will remain a Monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

FIAP/FIP DEFINITION OF COLOUR PHOTOGRAPHY:

Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental images can be submitted. Use of Computer generated graphics is totally restricted except in Creative thematic section. All element of the image must have been shot by the author. No part of the image should have been taken from Net or other person's image. Use of some filters available on net is permissible.

Same images either colour or mono in two different section of the same Salon will result in disqualification for both the images.

FIAP/FIP DEFINITION OF WORLD IN FOCUS:

Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc.

A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimise an image in terms of finetuning of levels and colours is allowed as long as the image looks natural.

The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

FIAP/FIP DEFINITION OF NATURE:

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, an aesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed. Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

DATA PROTECTION:

By entering this salon, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the salon organizers for purposes associated with this salon. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this salon. You acknowledge and accept that entering this salon means that the status and results of your entry may be made public.

BREACH OF CONDITIONS:

FIAP NOTICE:

In order to have legal authority on those who do not respect the rules of FIAP, the organizer must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated: "I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021« Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list." FIAP documents 018/2017 and 033/2021 must be linked to this paragraph so that participants can consult it.

If at any time, it is determined in the reasonable discretion of the salon organizer or the judges before, during, or after the judging of this salon that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the salon organizer reserves the right to delete the

entry from the salon and void any or all acceptances or awards in connection with the salon. Fees may either be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the salon organizer or the judges is final.

I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 033/2021« Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

FIAP documents 018/2017 and 017/2017 033/2021 must be linked to this paragraph so that participants can consult it.

In order to ensure that images comply with the Conditions of Entry and definitions, the salon organizer may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the salon organizer’s evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to FIP for further investigation of possible ethics violations.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.”

FIP retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the FIP rules, include the entrant’s name on the list of sanctions provided to salons, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering this salon and agree to cooperate with any investigation.

NOTICE:

1. Entries without entry fee will not be judged & will be deleted from the server after closing date.

2. If you do not send us an email with your transaction ID within 72 hours, we may not be able to track your payment due to lack of information from the bank. In that case, we will delete your entries from our server after the closing date since we will not be able to map your payment to your entry. In this situation, we will refund the amount you had paid earlier when you contact us with proof of payment.

3. When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2024/247



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

www.fiap.net

FIP RECOGNITION NO.: FIP/2024/89



FEDERATION OF INDIAN PHOTOGRAPHY

www.fip.org.in

The Central National body of Photography in India

Affiliated to

FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE

By joining the **FIP**,
you are indirectly a member of FIAP,
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest
Colour & Monochrome Print Contest,

Colour PI Contest • Inter Club Competitions • Photographic Education,

Nature & Pictorial Divisions • Who's Who and Star Rating Division

Photographic Workshops and Demos,

National & International Salon Recognition

About 201 Salons were recognised by FIP in 2017 till December 31st.

And more than this, only access to the FIAP's International Photographic

Honours such as:

AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP

National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

Write to

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